



<http://elec3004.com>

Filters

ELEC 3004: Systems: Signals & Controls

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Lecture 10

(with material from Lathi and Cannon (Discrete Systems))

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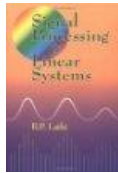


Lecture Schedule:

Week	Date	Lecture Title
1	29-Feb	Introduction
	3-Mar	Systems Overview
2	7-Mar	Systems as Maps & Signals as Vectors
	10-Mar	Data Acquisition & Sampling
3	14-Mar	Sampling Theory
	17-Mar	Antialiasing Filters
4	21-Mar	Discrete System Analysis
	24-Mar	Convolution Review
	28-Mar	Holiday
	31-Mar	
5	4-Apr	Frequency Response & Filter Analysis
	7-Apr	Filters
6	11-Apr	Digital Filters
	14-Apr	Digital Filters
7	18-Apr	Digital Windows
	21-Apr	FFT
8	25-Apr	Holiday
	28-Apr	Feedback
9	3-May	Introduction to Feedback Control
	5-May	Servoregulation/PID
10	9-May	Introduction to (Digital) Control
	12-May	Digital Control
11	16-May	Digital Control Design
	19-May	Stability
12	23-May	Digital Control Systems: Shaping the Dynamic Response & Estimation
	26-May	Applications in Industry
13	30-May	System Identification & Information Theory
	2-Jun	Summary and Course Review



Follow Along Reading:



B. P. Lathi
*Signal processing
and linear systems*
1998
[TK5102.9.L38 1998](#)

Today & Next Week

- **Chapter 7 (Frequency Response and Analog Filters)**
 - § 7.5-6 Butterworth/Chebyshev Filters
 - § 7.4 Filter Design by Placement of Poles and Zeros of $H(s)$
 - § 7.7 Frequency Transformations
 - § 7.8 Filters to Satisfy Distortionless Transmission Conditions

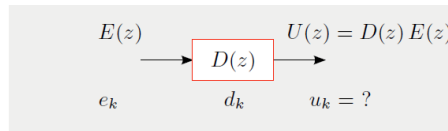
- Chapter 10
(Discrete-Time System Analysis Using the z -Transform)
 - § 10.3 Properties of DTFT
 - § 10.5 Discrete-Time Linear System analysis by DTFT
 - § 10.7 Generalization of DTFT to the \mathcal{Z} -Transform

Next, Next Time



Convolution (Quick Point)

Convolution Review



How to calculate u_k from e_k & the pulse response d_k ?

★ Any sequence e_k can be decomposed into a series of pulses, e.g.

$$e_0, e_1, e_2, e_3, \dots = 1.0, 1.2, 1.3, 0, 0, \dots$$

$$\implies e_k = 1.0\delta_k + 1.2\delta_{k-1} + 1.3\delta_{k-2}$$

★ but

$$e_k = \delta_k \text{ gives } u_k = d_k = \text{system pulse response}$$

hence

u_k can be computed by scaling & superimposing system pulse responses

(because the system is linear)



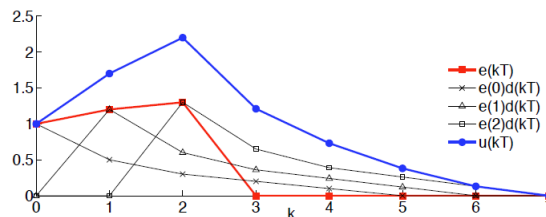
Convolution

Example

System pulse response: $d_0, d_1, d_2, d_3, d_4, d_5 \dots = 1.0, 0.5, 0.3, 0.2, 0.1, 0, \dots$

so if $e_0, e_1, e_2, e_3, e_4, \dots = 1.0, 1.2, 1.3, 0, 0, \dots$, then

k	0	1	2	3	4	5	6	7
e_k	1	1.2	1.3	0	0	0	0	0
$e_0 d_k$	1	0.5	0.3	0.2	0.1	0	0	0
$e_1 d_{k-1}$	0	1.2	0.6	0.36	0.24	0.12	0	0
$e_2 d_{k-2}$	0	0	1.3	0.65	0.39	0.26	0.13	0
u_k	1	1.7	2.2	1.21	0.73	0.38	0.13	0



Convolution

Equivalently: find u_k from $U(z) = D(z)E(z)$

$$\begin{aligned}
 &= (d_0 + d_1 z^{-1} + \dots)(e_0 + e_1 z^{-1} + \dots) \\
 &= d_0 e_0 + (e_0 d_1 + e_1 d_0) z^{-1} + \dots \\
 &= u_0 + u_1 z^{-1} + \dots
 \end{aligned}$$

↓

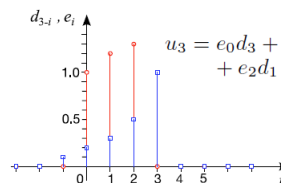
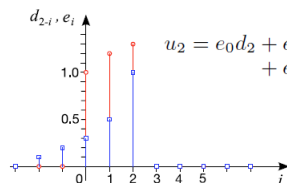
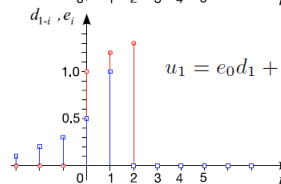
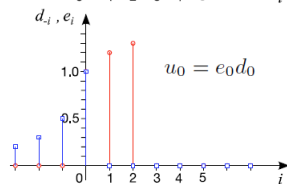
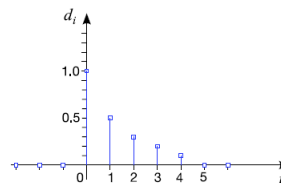
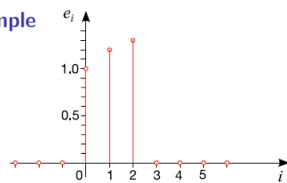
$$\begin{aligned}
 u_0 &= e_0 d_0 \\
 u_1 &= e_0 d_1 + e_1 d_0 \\
 u_2 &= e_0 d_2 + e_1 d_1 + e_2 d_0 \\
 u_3 &= e_0 d_3 + e_1 d_2 + e_2 d_1 + e_3 d_0 \\
 &\vdots \\
 &\text{etc.}
 \end{aligned}$$

i.e. $u_k = \sum_{i=0}^k e_i d_{k-i} = e_k * d_k$



Convolution

Example



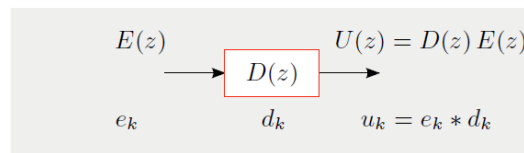
Convolution

The **convolution** of a pair of sequences e_k and d_k is defined as

$$u_k = \sum_{i=0}^k e_i d_{k-i} = e_k * d_k$$

So...

multiplying the input by the transfer function in the **frequency domain**
is equivalent to
convolving the input with the pulse response in the **time domain**



Recall: Graphical Understanding of Convolution

→ For $c(\tau) = (f * g)(t) = \int_{-\infty}^{\infty} f(\tau)g(t-\tau) d\tau$:

1. Keep the function $f(\tau)$ fixed
2. **Flip** (invert) the function $g(\tau)$ about the vertical axis ($\tau=0$)
= this is $g(-\tau)$
3. **Shift** this frame ($g(-\tau)$) along τ (horizontal axis) by t_0 .
= this is $g(t_0 - \tau)$

→ For $c(t_0)$:

4. $c(t_0)$ = the area under the product of $f(\tau)$ and $g(t_0 - \tau)$
5. Repeat this procedure, shifting the frame by different values (positive and negative) to obtain **c(t) for all values of t.**



Another (Better) View

e.g. convolution

$$x(n) = 1 \ 2 \ 3 \ 4 \ 5$$

$$h(n) = 3 \ 2 \ 1$$

x(k)	0 0 1	2 3 4 5	0 0 1 2	3 4 5	0 0 1 2 3	4 5	
h(n,k)	1 2 3	0 0 0 0	0 1 2 3	0 0 0	0 0 1 2 3	0 0	h(n-k)
y(n,k)	3		2 6		1 4 9		
y(n)	3		8		14		

↙
↑
↘

Sum over all k

Notice the gain

Matrix Formulation of Convolution

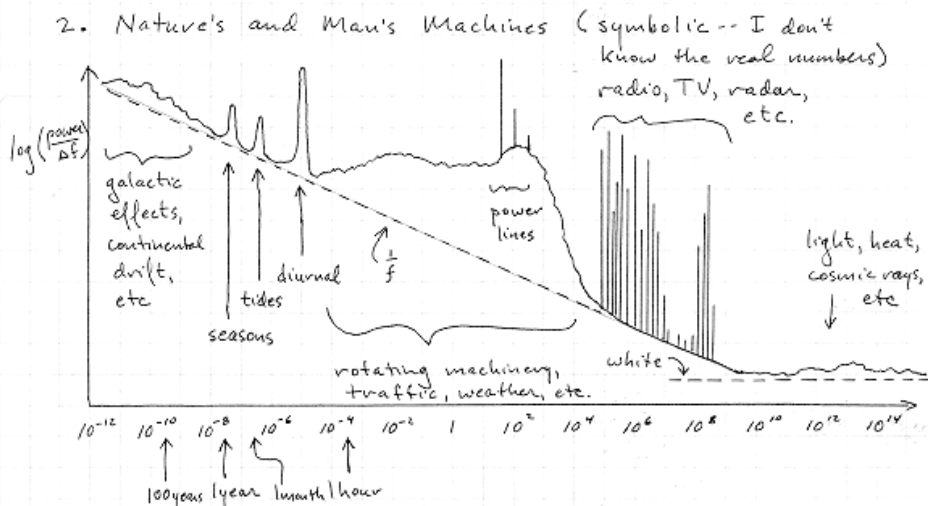
$$\mathbf{y} = \mathbf{H}\mathbf{x}$$

$$\begin{bmatrix} 3 \\ 8 \\ 14 \\ 20 \\ 26 \\ 14 \\ 5 \end{bmatrix} = \begin{bmatrix} 1 & 2 & 3 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 1 & 2 & 3 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 1 & 2 & 3 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 & 2 & 3 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 1 & 2 & 3 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 1 & 2 & 3 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 1 & 2 & 3 \end{bmatrix} \begin{bmatrix} 0 \\ 0 \\ 1 \\ 2 \\ 3 \\ 4 \\ 5 \\ 0 \\ 0 \end{bmatrix}$$

Toeplitz Matrix

Now .. How to Beat the Noise

Remember: There is Noise ...

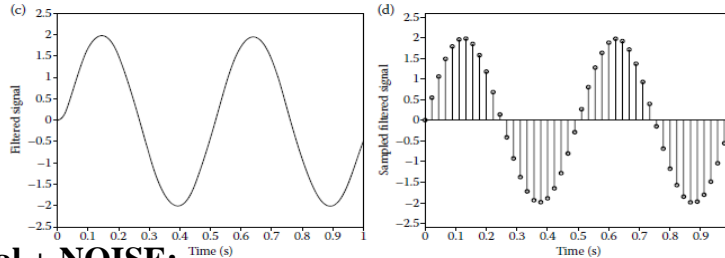


Note: this picture illustrates the concepts but it is not quantitatively precise

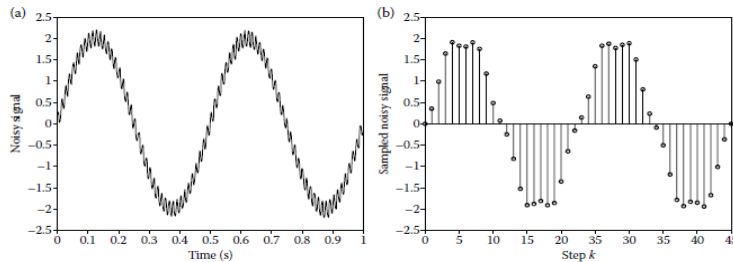


Remember: Effect of Noise...

- Ideal:

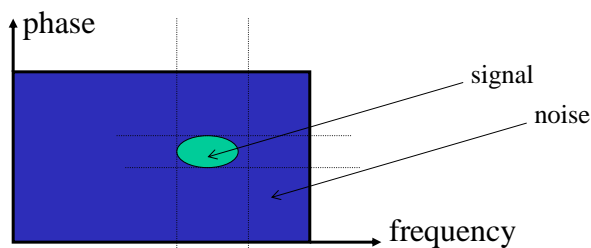


- Ideal + NOISE:



How to beat the noise

- **Filtering** (Narrow-banding):
Only look at particular portion of **frequency space**
- Multiple measurements ...
- Other (modulation, etc.) ...

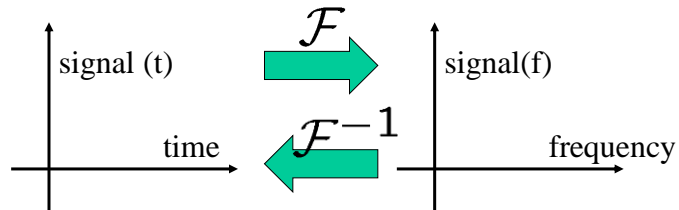


By adding shared **information** (structure) between the sender and receiver (the noise doesn't know your structure)

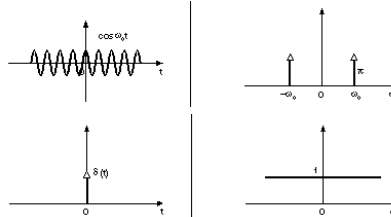


Frequency

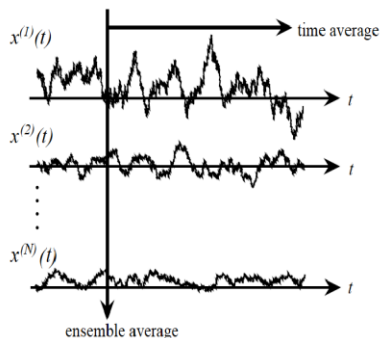
- How often the signal repeats
- Can be analyzed through Fourier Transform



- Examples:



Treating Uncertainty with Multiple Measurements



1. **Over time:** multiple readings of a quantity over time
 - “stationary” or “ergodic” system
 - Sometimes called “integrating”

2. **Over space:** **single** measurement (summed) from multiple sensors each distributed in space

3. **Same Measurand:** multiple measurements take of the **same observable quantity** by multiple, related instruments

e.g., measure position & velocity simultaneously

→ Basic “sensor fusion”

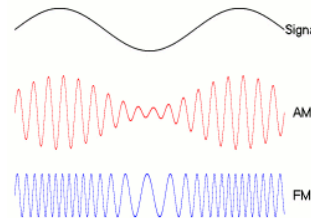
$$\sigma_{\text{final}} = [\sigma_1^{-1} + \sigma_2^{-1} + \dots + \sigma_n^{-1}]^{-1}$$



Modulation

Analog Methods:

- AM - Amplitude modulation
 - Amplitude of a (carrier) is modulated to the (data)
- FM - Frequency modulation
 - Frequency of a (carrier) signal is varied in accordance to the amplitude of the (data) signal
- PM – Phase Modulation

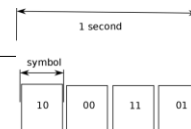


Source: <http://en.wikipedia.org/wiki/Modulation>



Modulation [Digital Methods]

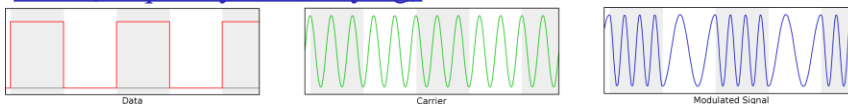
Start with a “symbol” & place it on a channel



- ASK (amplitude-shift keying)



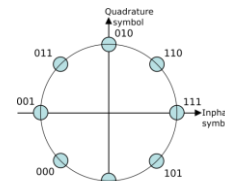
- FSK (frequency-shift keying)



- PSK (phase-shift keying)
- QAM (quadrature amplitude modulation)

$$s(t) = A \cdot \cos(\omega_c t + \phi_i(t))$$

$$= x_i(t) \cos(\omega_c t) + x_q(t) \sin(\omega_c t)$$



Source: <http://en.wikipedia.org/wiki/Modulation> | <http://users.ecs.soton.ac.uk/sqc/EL334> | http://en.wikipedia.org/wiki/Constellation_diagram



Modulation [Example – V.32bis Modem]

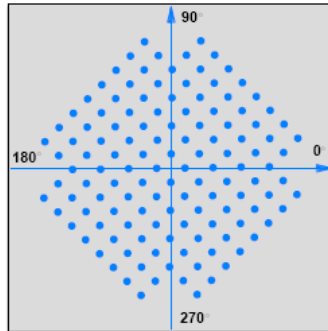


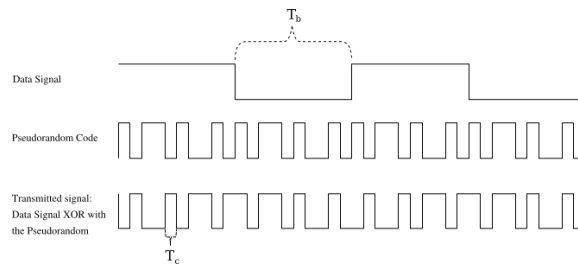
Figure 10.13 Illustration of the QAM constellation for a V.32bis dialup modem.

Source: Computer Networks and Internets, 5e, Douglas E. Comer



Multiple Access (Channel Access Method)

- Send multiple signals on 1 to N channel(s)
 - Frequency-division multiple access (FDMA)
 - Time-division multiple access (TDMA)
 - Code division multiple access (CDMA)
 - Space division multiple access (SDMA)
- CDMA:
 - Start with a pseudorandom code (the noise doesn't know your code)

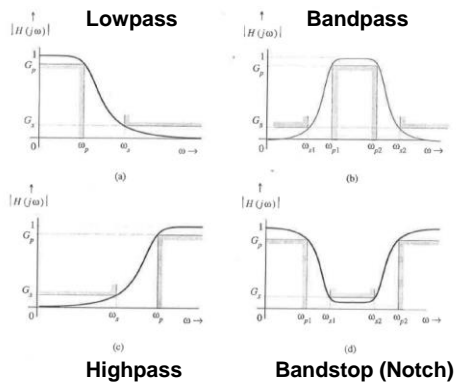


Source: http://en.wikipedia.org/wiki/Code_division_multiple_access



Now: (analog) Filters!

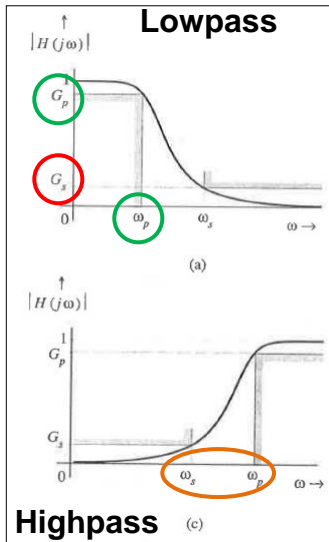
Filters



- *Frequency-shaping filters*: LTI systems that change the shape of the spectrum
- *Frequency-selective filters*: Systems that pass some frequencies undistorted and attenuate others



Filters



Specified Values:

- G_p = minimum passband gain

Typically:

$$G_p = \frac{1}{\sqrt{2}} = -3dB$$

- G_s = maximum stopband gain

- **Low**, not zero (sorry!)
- For realizable filters, the gain cannot be zero over a finite band (Paley-Wiener condition)

- **Transition Band:**

transition from the passband to the stopband $\rightarrow \omega_p \neq \omega_s$

Filter Design & z-Transform

Filter Type	Mapping	Design Parameters
Low-pass	$z^{-1} \rightarrow \frac{z^{-1} - \alpha}{1 - \alpha z^{-1}}$	$\alpha = \frac{\sin[(\omega_c - \omega'_c)/2]}{\sin[(\omega_c + \omega'_c)/2]}$ ω'_c = desired cutoff frequency
High-pass	$z^{-1} \rightarrow -\frac{z^{-1} + \alpha}{1 + \alpha z^{-1}}$	$\alpha = -\frac{\cos[(\omega_c + \omega'_c)/2]}{\cos[(\omega_c - \omega'_c)/2]}$ ω'_c = desired cutoff frequency
Bandpass	$z^{-1} \rightarrow \frac{z^{-2} - [2\alpha\beta/(\beta + 1)]z^{-1} + [(\beta - 1)/(\beta + 1)]}{[(\beta - 1)/(\beta + 1)]z^{-2} - [2\alpha\beta/(\beta + 1)]z^{-1} + 1}$	$\alpha = \frac{\cos[(\omega_{c2} + \omega_{c1})/2]}{\cos[(\omega_{c2} - \omega_{c1})/2]}$ $\beta = \cot[(\omega_{c2} - \omega_{c1})/2] \tan(\omega_c/2)$ ω_{c1} = desired lower cutoff frequency ω_{c2} = desired upper cutoff frequency
Bandstop	$z^{-1} \rightarrow \frac{z^{-2} - [2\alpha/(\beta + 1)]z^{-1} + [(1 - \beta)/(1 + \beta)]}{[(1 - \beta)/(1 + \beta)]z^{-2} - [2\alpha/(\beta + 1)]z^{-1} + 1}$	$\alpha = \frac{\cos[(\omega_{c1} + \omega_{c2})/2]}{\cos[(\omega_{c1} - \omega_{c2})/2]}$ $\beta = \tan[(\omega_{c2} - \omega_{c1})/2] \tan(\omega_c/2)$ ω_{c1} = desired lower cutoff frequency ω_{c2} = desired upper cutoff frequency

Butterworth Filters

- Butterworth: Smooth in the pass-band
- The amplitude response $|H(j\omega)|$ of an n^{th} order Butterworth low pass filter is given by:

$$|H(j\omega)| = \frac{1}{\sqrt{1 + \left(\frac{\omega}{\omega_c}\right)^{2n}}}$$

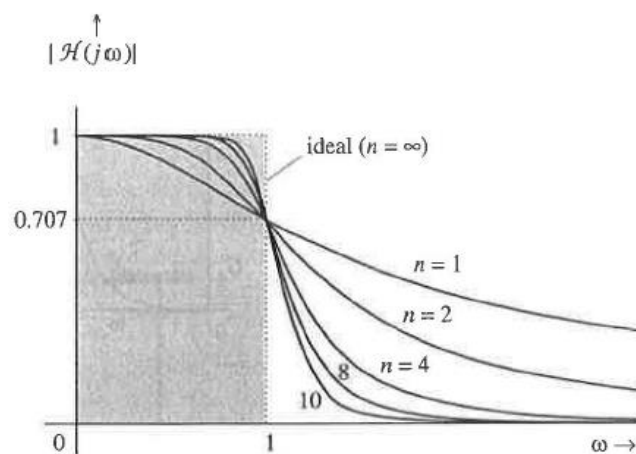
- The normalized case ($\omega_c=1$)

$$|\mathcal{H}(j\omega)| = \frac{1}{\sqrt{1 + \omega^{2n}}} \quad \longrightarrow \quad \mathcal{H}(j\omega)\mathcal{H}(-j\omega) = |\mathcal{H}(j\omega)|^2 = \frac{1}{1 + \omega^{2n}}$$

Recall that: $|H(j\omega)|^2 = H(j\omega)H(-j\omega)$

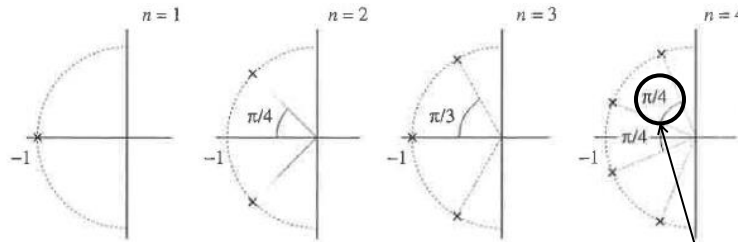


Butterworth Filters



Butterworth Filters of Increasing Order: Seeing this Using a Pole-Zero Diagram

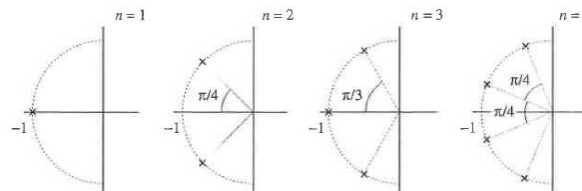
- Increasing the order, increases the number of poles:



- Odd orders ($n=1,3,5\dots$):
 - Have a pole on the Real Axis
- Even orders ($n=2,4,6\dots$):
 - Have a pole on the off axis

Angle between poles:
 $\frac{\pi}{n}$

Butterworth Filters: Pole-Zero Diagram



- Since $H(s)$ is stable and causal, its poles must lie in the LHP
- Poles of $-H(s)$ are those in the RHP
- Poles lie on the unit circle (for a normalized filter)

$$\rightarrow H(s) = \frac{1}{(s - s_1)(s - s_2)\dots(s - s_n)}$$

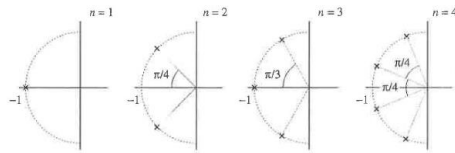
Where:

$$s_k = e^{\frac{j\pi}{2n}(2k+n-1)}$$

$$= \cos \frac{\pi}{2n}(2k+n-1) + j \sin \frac{\pi}{2n}(2k+n-1) \quad k = 1, 2, 3, \dots, n$$

n is the order of the filter

Butterworth Filters: 4th Order Filter Example



- Plugging in for $n=4, k=1, \dots, 4$:

$$\begin{aligned}
 \mathcal{H}(s) &= \frac{1}{(s + 0.3827 - j0.9239)(s + 0.3827 + j0.9239)(s + 0.9239 - j0.3827)(s + 0.9239 + j0.3827)} \\
 &= \frac{1}{(s^2 + 0.7654s + 1)(s^2 + 1.8478s + 1)} \\
 &= \frac{1}{s^4 + 2.6131s^3 + 3.4142s^2 + 2.6131s + 1}
 \end{aligned}$$

- We can generalize → Butterworth Table

n	a_1	a_2	a_3	a_4	a_5
2	1.41421356				
3	2.00000000	2.00000000			
4	2.61312593	3.41421356	2.61312593		
5	3.23606798	5.23606798	5.23606798	3.23606798	
6	3.86370331	7.46410162	9.14162017	7.46410162	3.86370331

This is for 3dB bandwidth at $\omega_c=1$



Butterworth Filters: Scaling Back (from Normalized)

- Start with Normalized equation & Table
- Replace ω with $\frac{\omega}{\omega_c}$ in the filter equation

- For example:
for $f_c=100\text{Hz} \rightarrow \omega_c=200\pi \text{ rad/sec}$

From the Butterworth table: for $n=2, a_1=\sqrt{2}$

Thus:

$$\begin{aligned}
 H(s) &= \frac{1}{\left(\frac{s}{200\pi}\right)^2 + \sqrt{2}\left(\frac{s}{200\pi}\right) + 1} \\
 &= \frac{1}{s^2 + 200\pi\sqrt{2}s + 40,000\pi^2}
 \end{aligned}$$



Butterworth: Determination of Filter Order

- Define G_x as the gain of a lowpass Butterworth filter at $\omega = \omega_x$
- Then:

$$\hat{G}_x = 20 \log_{10} |H(j\omega_x)| = -10 \log \left[1 + \left(\frac{\omega_x}{\omega_c} \right)^{2n} \right]$$

And thus:

$$\hat{G}_p = -10 \log \left[1 + \left(\frac{\omega_p}{\omega_c} \right)^{2n} \right]$$

$$\hat{G}_s = -10 \log \left[1 + \left(\frac{\omega_s}{\omega_c} \right)^{2n} \right]$$

Or alternatively: $\omega_c = \frac{\omega_p}{\left[10^{-\hat{G}_p/10} - 1 \right]^{1/2n}}$ & $\omega_c = \frac{\omega_s}{\left[10^{-\hat{G}_s/10} - 1 \right]^{1/2n}}$

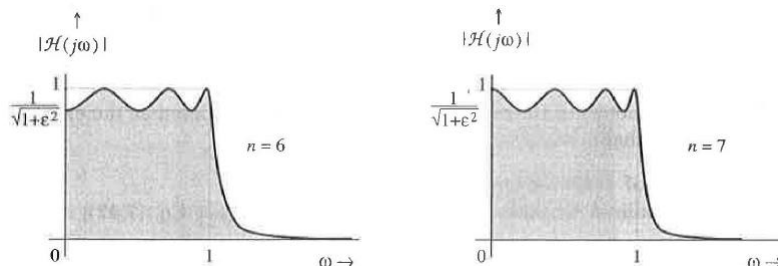
Solving for n gives:

$$n = \frac{\log \left[\left(10^{-\hat{G}_s/10} - 1 \right) / \left(10^{-\hat{G}_p/10} - 1 \right) \right]}{2 \log(\omega_s/\omega_p)}$$

PS. See Lathi 4.10 (p. 453) for an example in MATLAB



Chebyshev Filters



- **equal-ripple:**
Because all the ripples in the passband are of equal height
- If we reduce the ripple, the passband behaviour improves, but it does so at the cost of stopband behaviour



Chebyshev Filters

- Chebyshev Filters: Provide tighter transition bands (sharper cutoff) than the same-order Butterworth filter, but this is achieved at the expense of inferior passband behavior (rippling)
- ➔ For the lowpass (LP) case: at higher frequencies (in the stopband), the Chebyshev filter gain is smaller than the comparable Butterworth filter gain by about **6(n - 1) dB**
- The amplitude response of a normalized Chebyshev lowpass filter is:

$$|\mathcal{H}(j\omega)| = \frac{1}{\sqrt{1 + \epsilon^2 C_n^2(\omega)}}$$

Where $C_n(\omega)$, the n th-order Chebyshev polynomial, is given by:

$C_n(\omega) = \cos(n \cos^{-1} \omega)$	n	$C_n(\omega)$
$C_n(\omega) = \cosh(n \cosh^{-1} \omega)$		
	0	1
	1	ω
	2	$2\omega^2 - 1$
	3	$4\omega^3 - 3\omega$
	4	$8\omega^4 - 8\omega^2 + 1$
	5	$16\omega^5 - 20\omega^3 + 5\omega$
	6	$32\omega^6 - 48\omega^4 + 18\omega^2 - 1$

and where C_n is given by:

Normalized Chebyshev Properties

- It's normalized: The passband is $0 < \omega < 1$
- **Amplitude response:** has **ripples** in the passband and is **smooth** (monotonic) in the stopband
- **Number of ripples:** there is a total of n maxima and minima over the passband $0 < \omega < 1$

$$C_n^2(0) = \begin{cases} 0, & n : \text{odd} \\ 1, & n : \text{even} \end{cases} \quad \Rightarrow \quad |H(0)| = \begin{cases} 1, & n : \text{odd} \\ \frac{1}{\sqrt{1+\epsilon^2}}, & n : \text{even} \end{cases}$$

$$\epsilon: \text{ ripple height} \rightarrow r = \sqrt{1 + \epsilon^2}$$

$$\text{The Amplitude at } \omega=1: \frac{1}{r} = \frac{1}{\sqrt{1 + \epsilon^2}}$$

- For Chebyshev filters, the ripple r dB takes the place of G_p

Determination of Filter Order

- The gain is given by: $\hat{G} = -10 \log [1 + \epsilon^2 C_n^2(\omega)]$

Thus, the gain at ω_s is: $\epsilon^2 C_n^2(\omega_s) = 10^{-\hat{G}_s/10} - 1$

- Solving:

$$n = \frac{1}{\cosh^{-1}(\omega_s)} \cosh^{-1} \left[\frac{10^{-\hat{G}_s/10} - 1}{10^{\hat{r}/10} - 1} \right]^{1/2}$$

- General Case:

$$n = \frac{1}{\cosh^{-1}(\omega_s/\omega_p)} \cosh^{-1} \left[\frac{10^{-\hat{G}_s/10} - 1}{10^{\hat{r}/10} - 1} \right]^{1/2}$$



Chebyshev Pole Zero Diagram

- Whereas [Butterworth](#) poles lie on a [semi-circle](#),
The poles of an n^{th} -order normalized [Chebyshev](#) filter lie on a [semiellipse](#) of the major and minor semiaxes:

$$a = \sinh \left(\frac{1}{n} \sinh^{-1} \left(\frac{1}{\epsilon} \right) \right) \quad \& \quad b = \cosh \left(\frac{1}{n} \sinh^{-1} \left(\frac{1}{\epsilon} \right) \right)$$

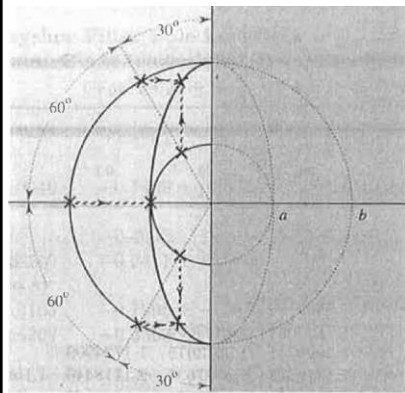
And the poles are at the locations:

$$H(s) = \frac{1}{(s - s_1)(s - s_2) \dots (s - s_n)}$$

$$s_k = -\sin \left[\frac{(2k-1)\pi}{2n} \right] \sinh x + j \cos \left[\frac{(2k-1)\pi}{2n} \right] \cosh x, \quad k = 1, \dots, n$$



Ex: Chebyshev Pole Zero Diagram for $n=3$



Procedure:

1. Draw two semicircles of radii a and b (from the previous slide).
2. Draw radial lines along the corresponding Butterworth angles (π/n) and locate the n^{th} -order Butterworth poles (shown by crosses) on the two circles.
3. The location of the k^{th} Chebyshev pole is the intersection of the horizontal projection and the vertical projection from the corresponding k^{th} Butterworth poles on the outer and the inner circle, respectively.

Chebyshev Values / Table

$$\mathcal{H}(s) = \frac{K_n}{C'_n(s)} = \frac{K_n}{s^n + a_{n-1}s^{n-1} + \dots + a_1s + a_0}$$

$$K_n = \begin{cases} a_0 & n \text{ odd} \\ \frac{a_0}{\sqrt{1+\epsilon^2}} = \frac{a_0}{10^{\hat{r}/20}} & n \text{ even} \end{cases}$$

n	a_0	a_1	a_2	a_3
1	1.9652267			
2	1.1025103	1.0977343		
3	0.4913067	1.2384092	0.9883412	
4	0.2756276	0.7426194	1.4539248	0.9528114

1 db ripple
($\hat{r} = 1$)

Other Filter Types:

Chebyshev Type II = Inverse Chebyshev Filters

- Chebyshev filters passband has ripples and the stopband is smooth.
- **Instead:** this has **passband** have **smooth** response and **ripples** in the stopband.
- Exhibits maximally flat passband response and equi-ripple stopband
- **Cheby2** in MATLAB

$$|\mathcal{H}(\omega)|^2 = 1 - |\mathcal{H}_C(1/\omega)|^2 = \frac{\epsilon^2 C_n^2(1/\omega)}{1 + \epsilon^2 C_n^2(1/\omega)}$$

Where: \mathcal{H}_c is the Chebyshev filter system from before

- Passband behavior, especially for small ω , is **better** than Chebyshev
- **Smallest transition band** of the 3 filters (Butter, Cheby, Cheby2)
- Less time-delay (or phase loss) than that of the **Chebyshev**
- Both needs the **same order n** to meet a set of specifications.
- \$\$\$ (or number of elements):
Cheby < Inverse Chebyshev < Butterworth (of the same **performance** [not order])



Other Filter Types:

Elliptic Filters (or Cauer) Filters

- Allow **ripple** in **both** the passband and the stopband,
→ we can achieve **tighter** transition band

$$|\mathcal{H}(j\omega)| = \frac{1}{\sqrt{1 + \epsilon^2 R_n^2(\omega)}}$$

Where: R_n is the n^{th} -order Chebyshev rational function determined from a given ripple spec.

ϵ controls the ripple

$$G_p = \frac{1}{\sqrt{1 + \epsilon^2}}$$

- Most efficient (η)
 - the **largest ratio** of the passband gain to stopband gain
 - **or** for a given ratio of passband to stopband gain, it requires the **smallest transition band**

→ in MATLAB: **ellipord** followed by **ellip**

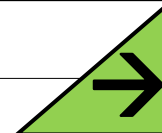


In Summary

Filter Type	Passband Ripple	Stopband Ripple	Transition Band	MATLAB Design Command
Butterworth	No	No	Loose	butter
Chebyshev	Yes	No	Tight	cheby
Chebyshev Type II (Inverse Chebyshev)	No	Yes	Tight	cheby2
Elliptic	Yes	Yes	Tightest	ellip



Next Time...



- **Digital Filters**
- Review:
 - Chapter 7 of Lathi
- FIR and IIR: Might finite > infinite ?

